

REGULATIONS

National Sculpture Award

“ALIMONDO CIAMPI”

First Edition – 2026

1. Purpose of the Award

The National Sculpture Award “Alimondo Ciampi” promotes the dialogue between contemporary art and local heritage, enhancing the tradition of ceramics and terracotta linked to the Municipality of Signa.

The winning artworks will become part of a permanent contemporary sculpture route within the Parco Naturalistico dei Renai and other public spaces in the area.

2. Artwork Requirements

Each artist may submit one artwork only.

The artworks must be conceived for installation in public outdoor spaces and suitable for outdoor exhibition.

Dimensions must range between 50 cm and 70 cm per side.

The artworks must be created primarily in ceramics or terracotta, including in combination with other materials.

Artworks previously submitted to earlier editions of the Award will not be accepted.

3. Application Procedure

Applications must be submitted exclusively through the online form available at:

<https://fondazionealimondociampi.org/award/>

The application must include:

- completed application form
- artist's CV
- three photographs of the artwork
- video of the artwork
- complete technical sheet

The photographs must refer to an artwork already completed.

4. Selection Process

The first selection phase will be based exclusively on the photographs and materials submitted online.

The jury will select approximately 15 to 20 finalist artworks.

Selected artists will be contacted by August 2026.

The jury's decision is final and not subject to appeal.

5. Awards

The Award includes:

- Over 30 Award – € 2,000
- Under 30 Award – € 1,000 and artist residency
- People's Choice Award – € 400

The People's Choice Award will be assigned through public voting during the exhibition period by means of voting forms completed by visitors.

6. Delivery and Exhibition of the Artworks

Selected artists will be invited to physically deliver their artwork for the final exhibition.

The selected artworks will be exhibited at Villa Alberti in Signa.

The organization will adopt all reasonable safety measures during the exhibition,

while declining responsibility for damages arising from transportation or causes beyond the organization's control.

7. Image Use and Rights

Artists authorize the organization to use images of the artworks for communication, promotional and documentation purposes related to the Award, without commercial intent.

Artists retain the moral rights to their artworks.

8. Ownership of the Artworks

The winning artwork in the Over 30 category will become property of the Pro Loco Signa.

Artworks not collected within the deadlines established by the organization will become property of the Pro Loco Signa.

9. Final Provisions

Participation in the Award implies full acceptance of these regulations.

The organization reserves the right to make any necessary changes for organizational needs or force majeure circumstances.

Contacts

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